Online Image Abuse and Exploitation Impacts More than 1 in 5 $\,$ Americans According to Groundbreaking Report 1 ImageShield

Millions Are Victimized By Misuse Of Images They've Shared Online

Immachini. a pioneering image abuse prevention plat form, has released a first of its bind study revealing that more than one in five Americans (22%) first of its bind study revealing that more than one in five Americans (22%) appears the first of the plate of the Americans (22%) appears the first of the plate of th



Before the groundbreaking study, the size and scope of image abuse in the U.S. was unknown. The data is based on research with more than 1,006 Americans.

- More than one-fifth of the Americans (22%) surveyed know they have experienced photo abuse.
- 4% of respondents said they know someone who has experienced image abuse, so the percentage that has actually been affected is likely much more extensive.
- Nearly one-COURT of American women 18-30 years old (24%) surveyed say they have experienced photo abuse.

 3.2% of respondents said they share photos online more than twice a week.

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 S8% agree that when they share photos via text, they expect that the
 photos will remain private.

 Even if not personally affected, Americans feel this kind of abuse is a
 significant problem, rating it he breven an average of 5.25 and 5.76 on a 7point scale (depending on the type of abuse).
- The most common problem reported (10.3%) was images posted on social media used to impersonate the same individual for fraudulent purposes.
- Men were 6.9 percentage points more likely to report intellectual property theft or impersonation than women (10.7% for men versus 3.8% for women).

'One of the most alarming findings is that while 22% of Americans are aware they ve had images abused, nearly half of those surveyed know someone who has 64%). This underreporting has use peaks to our suspicion that there are many more people who have experienced this violation but are unasare of it,' and cathy therefore, online safety advocta end clief spokesperson for ImageShield. Given the scope, we should be most concerned about the potential to normalize this issue. Taining and minusing personal images is a violation of privacy and shouldn't be considered normal or tolerated.'

The growth of digital technologies such as 'deep fakes' and artificial intelligence tools represents a never and even more problematic pathway for the expansion of lange abuse. There are currently counties easy to a creat tools and apps that enable users to manipulate images, from A1 image chanacers to deep fake generators. The implications of these technologies are fan-reaching, requiring image owners to exert more active diligence over the images they share online.

Addressing the issue of image abuse calls for increased education and awareness-raising efforts, better resources and support for victims, and better technology and policies to detect and pervent the spread of manipulated or unauthorized images or video soline. Imageshield is addressing image abuse by focusing on prevention since the digital nature of the issue makes it difficult to identify perpetrators or remove the content easily.

While ImageShield's study covers a broad range of demographics, we believe the data shines a bright light on the growing epidemic of image abuse in America. Most importantly, our foots about he or reclaiming control over our images, which starts with having a clear understanding of where they end up when taken without permission as well as having a say in the distribution of images that were taken with our consent," added Pedrays.

Tounded Imageshield to create a solution for the image abuse epidemic that impacts tens of millions of people each year, 'said Michael Gallagher, Founder & CEO of Imageshield. While there have been solutions to help professional plotographers and content creators monitor and protect their content for a while now, there has been noting for the average person how wants to safely and security share plotos with family, friends, and the world at large. Imageshield is the first platform to high time do that:

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